

James Ringer-Beck

Contact: jamesbeck.ringer@hotmail.co.uk

Spotlight No: 2210-7832-6759

Equity No: 00323101

Training: BA (Hons) Acting, East 15 Acting School

Height: 5'11"

Hair colour: Brown

Eye colour: Hazel

Build: Slim

Nationality: British



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Music and Dance: Piano*, Organ*, Sight-Reading, Bones (Basic), Singing (Baritone), Quick Step, Waltz, Period Dance, Foxtrot, Polka,

Professional Credits

Date	Role	Production	Director
2019	Boris Johnson	<i>Boris the Musical 2: Brexit Harder†</i> , Blowfish Theatre	Kyle Williams
2019	Rod	<i>Trump the Musical</i> , Blowfish Theatre	Kyle Williams
2018	Smith	<i>Land of Thieves</i> , Population 3 Media	Nathan Johnson
2017	Private Griswold	<i>Outlander</i> , Sony Pictures	Julian Holmes
2017	Young Man	<i>McDonald's Great Tastes of the World</i> , McDonald's	Tony Barry
2016	Basbey	<i>Puss in Boots</i> , Fat Rascal Theatre	Devised by the Company
2016	Ensemble	<i>Buzz: A New Musical</i> , Fat Rascal Theatre	Taylor Danson
2015	Richard III	<i>What Remains of Richard</i> , Ceridwen Theatre Company	Vivien Devereux
2006	The Boy in the Barn*	<i>The Grapes of Wrath</i> , Pitlochry Festival Theatre	Ken Alexander
2005	Fleance*	<i>Macbeth</i> , Perth Theatre	Graham McLaren
2004	Artful Dodger*	<i>Oliver!</i> Perth Theatre	Ken Alexander

†also performed as 'Now That's What I Call Brexit'
*as James Beck

Training

2016	Melitus/Polykleitos	<i>Welcome to Thebes</i>	Rikki Henry
2015	Iago	<i>Othello</i>	Jenny Eastop
2015	Duke Frederick/Duke Senior	<i>As You Like It</i>	Pooja Ghai
2015	Vershinin	<i>Three Sisters</i>	Jonathan Humphreys

Other Experience: Composer and Associate Artist at Fat Rascal Theatre, Basic Motion Capture Training, Living History, Commedia dell-Arte, Laban, Stage Combat, Medical Roleplay, Radio (represented East 15 in the Carleton Hobbs Award 2016), Former Trainee Director at Perth Youth Theatre and Scottish Youth Theatre.

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Skills: Composing, Improvisation, Writing, Directing, Singing, Baking, Computer Literate.